

Against the N. wall of the atrium, to the l. of the entrance, stands an aedicula (h. 2,33). The high podium (0,95 by 0,78, h.1,53) is coated with red stucco and on the front of it is painted a cylindrical altar with offerings; around the altar coil two yellowish serpents, raising their heads to the offerings, one from each side. Around the top of the podium runs a heavy cornice adorned with a red frieze of stucco; above in two columns with capitals and bases (h. 0,56) support an architrave adorned with a design of scallops and a cornice with triple band, all done in colored stucco. The roof is flat and there is no pediment. The cella within the little temple thus formed is two-third closed by walls on the two sides. The back wall is decorated with shrubs and birds painted on a yellow ground; the side walls are painted in imitation of red and yellow marble; on the exterior of each side wall are a hippogriff and two dolphins.

Sogliano 55; Giorn. Scavi N.S., ii, 1870, 34; Bull. Inst. 1871, 179; Fiorelli, Scavi 105 N° 13; Fiorelli, Descr. 388. Niccolini, ii, Descr. Gen., 73.